

Spalding Parish Church of England Day School

Reading Spine

“How can we make a difference?”

*A child who is read
to will have an inner
kingdom of unicorns,
talking spiders and
a knife that cuts into
other worlds.
Pie Corbett*

At Spalding Parish, we have created a reading spine based on the needs of our children. As a school with a higher than national average proportion of pupil premium and service children we are aware that our children are entitled to a reading curriculum that is based on a developing their cultural capital and enriched vocabulary through sustained and well thought out sequences of books across school.

Our aim is to provide books that cover the five text types set out by Doug Lemov’s principles in ‘Reading Reconsidered’. Children should have access to reading a breadth of books from these 5 areas in order to read with confidence. These texts demand more from the reader than other types of books. In addition to the reading spine we will ensure a good balance of subject specific non-fiction books are read to ensure greater depth and understanding of the subjects being studied.

Doug Lemov blog article: <http://teachlikeachampion.com/blog/on-text-complexity-and-reading-part-1-the-five-plagues-of-the-developing-reader>

The ‘five plagues’ of the developing reader are set out below and our reading spine will ensure we have breadth of books that supports our curriculum and allow children to explore the world through high quality texts. By the time our children reach year 6 and beyond they will have a better understanding of a range of books as well as be able to access more complex books.

This list is updated periodically as new and exciting books can be added to our library and evolve as our pupils evolve.

Teachers will choose 1 or 2 books a term in EYfs and KS1, in KS2 the spine books can be read alongside subject specific books across the year.

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Archaic Language	Understanding archaic language gives access to classics. This is language that is unusual in today’s world.
Non-Linear Time Sequences (NLTS)	Standard texts show time unfolding consistently. Non-linear sequences have narratives that leap around and double back on themselves The only way to master such books is to have read them time and again.
Narratively Complex	Books are sometimes narrated by an unreliable narrator- Scout, for example, who doesn’t understand and misperceives some of what happened to her. Others have non-human narrators such as the horse that tells the story in <i>Black Beauty</i> . Some books have multiple intertwined and apparently (for a time) unrelated plot lines. These are far harder to read than books with a single plot line and students need to experience these as well. They need to be able to unpick the complexities of the text to understand what is happening.
Figurative/Symbolic Text	Some texts are metaphor and images while others convey an allegorical or symbolic level. a symbol can be a word, object, action, character, or concept that embodies and evokes a range of additional meaning and significance
Resistant Texts	Texts written to deliberately resist easy meaning-making by readers. Most poems fall into this category. You have to assemble meaning around nuances, hints, uncertainties and clue.

	Archaic Language	Non-Linear Time Sequences	Narratively Complex (complexity of the narrator)	Figurative/Symbolic Text	Resistant Texts/ including poetry
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<p>Early Years</p>	<p>Starbird Sharon King-Chai</p> <p>Ladybird tales:</p> <p>Puss in Boots The Princess in the Pea Sleeping Beauty The Three Little Pigs Little Red Riding Hood The Gingerbread Man</p> <p>Rosie’s Walk Pat Hutchins</p>	<p>Bear on a bike Stella Blackstone</p> <p>Dear Zoo Rod Campbell</p> <p>Six Dinner Sid Inga Moore</p> <p>Sulwe Lupita Nyong’o</p> <p>Star in the Jar Sam Hay</p> <p>Jabari Jumps Gaia Cornwall</p> <p>Katie Morag’s Island Stories Mairi Hedderwick</p> <p>Last Stop on Market - Street Matt De La Pena</p> <p>Shu Lin’s Grandpa Matt Goodfellow</p> <p>A New Home for Mouse Petr Horacek</p> <p>Going on a Bear Hunt Michael Rosen</p>	<p>- The Gruffalo - Stick Man Julia Donaldson</p> <p>Winnie the Witch Valerie Thomas and Korky Paul</p> <p>There’s a Tiger in the Garden Lizzy Stewart</p> <p>Three Little Kittens Paul Gladone</p> <p>The Selfish Crocodile Faustin Charles</p> <p>Leon and Bob Simon James</p> <p>My Hair Hannah Lee</p> <p>The Ghanaian Goldilocks Dr Tamara Pizzoli and Phil Howell</p>	<p>Maisie’s Scrapbook Samuel Narh</p> <p>Rainbow Fish Julia Donaldson</p> <p>You Choose Pippa Goodhart and Nick Sharratt</p> <p>The Hungry Caterpillar Eric Carle</p> <p>Jasper’s Beanstalk Nick Butterworth and Mick Inkpen</p> <p>Hairy Maclary from Donaldson’s Dairy Lynley Dodd</p> <p>Hug Jez Alborough</p> <p>Mary had a Little Glam Tammi Sauer</p> <p>Pink is for Boys Robb Pearlman</p> <p>Our Class is a Family Shannon Olsen</p>	<p>Start in Year 1</p> <p>Rhyming Books:</p> <p>Each, Peach Pear Plum Allan Ahlberg and Janet Ahlberg</p> <p>Funny Bones Allan Ahlberg and Janet Ahlberg</p> <p>What the Ladybird Heard? Julia Donaldson.</p> <p>Out and About Shirley Hughes</p> <p>A Great Big Cuddle (poems) Michael Rosen</p> <p>Duck in the Truck Jez Alborough</p>
<p>Year 1</p>	<p>Traditional Nursery Rhymes Various Authors</p> <p>Traditional Stories: Rumpelstiltskin Pinocchio</p> <p>The Little Prince Antoine de Saint-Exupery</p> <p>Aesop’s</p>	<p>Mr Wolf’s Pancakes Ladybird Tales</p> <p>Grandpa John Birmingham</p> <p>The Stinky Cheese Man and Other Fairly Stupid Tales Jon Scieszka</p> <p>The Proudest Blue Ibihaj Muhammad</p>	<p>-Tiddler -The Highway Rat -Zog -The Gruffalo’s Child -What the Ladybird did next? -The Singing Mermaid Julia Donaldson</p> <p>The Jolly Postman Janet and Allen Ahlberg</p>	<p>The Book with No Pictures B.J. Novak</p> <p>Ning Nang Nong Poem Spike Milligan</p> <p>My Special Angels Razana Noor</p>	<p>Lost and Found Oliver Jeffers</p> <p>The Book with No Pictures B.J. Novak</p> <p>The Colour Monster Anna Lienas</p>

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	<p>Fables Aesop</p> <p>Goodnight Moon Margaret Wise Brown</p> <p>The Three Billy Goats Gruff Paul Galdone</p> <p>The Ugly Duckling Hans Christian Anderson</p> <p>The night before Christmas (Poem) Clement Clarke Moore</p> <p>The Magic far Away Tree Enid Blyton</p>	<p>Island Born Junot Diaz</p> <p>The Many Colors of Harpreet Singh Supriya Kelkar</p> <p>The Tiger that came to Tea Judith Kerr</p>	<p>The Wolf’s Story What really happened to Little Red Riding Hood</p> <p>The True Story of the Three Little Pigs Jon Scieszka</p> <p>Owl Babies Martin Waddle</p> <p>The Giraffe, the Pelly and Me Roald Dahl</p> <p>The Storm Whale And Grandma Bird Benji Davies</p>	<p>Not Now Bernard David Mckee</p> <p>Hair Love Matthew Cherry</p> <p>Nimesh the Adventurer Ranjit Singh</p> <p>The Invisible Tom Percival</p> <p>Grendel: A Cautionary Tale about Chocolate David Lucas</p>	<p>The More it Snows (poem) A.A.Milne</p>
Year 2	<p>Naughty Amelia Jane Enid Blyton</p> <p>The Snow Queen Geraldine McCaughrean</p> <p>The Snow Queen Hans Christian Andersson</p> <p>The Piped Piper of Hamlin</p> <p>Goldilocks</p> <p>The Selfish Giant Oscar Wilde</p>	<p>James and the Giant Peach Roald Dahl</p> <p>Amazing Grace Mary Hoffman</p> <p>The Worst Witch Jill Murphy</p> <p>My name is not Refugee Kate Milner</p> <p>My Funny Family Chris Higgins</p> <p>The Green Ship Quentin Blake</p> <p>Cinnamon Neil Gaimon</p> <p>Voices in the Park Anthony Browne</p>	<p>-The Snail and the Whale</p> <p>-The Ugly Five</p> <p>-Charlie Cook’s Favourite Book</p> <p>-The Singing Mermaid</p> <p>-The Smartest Giant in Town Julia Donaldson</p> <p>Meerkat Mail Emily Gravett</p> <p>Tidy Emily Gravett</p> <p>Who’s Afraid of the Big Bad Book Lauren Child</p> <p>The Climbers Ali Standish</p> <p>The Queen’s Knickers Nicholas Allan</p>	<p>An Emotional Menagerie</p> <p>Wolves Emily Gravett</p> <p>We’re all Wonders R J Palacio</p> <p>A River Marc Martin</p> <p>Ruby’s Worry Tom Percival</p> <p>Perfectly Peculiar Pets Elli Woolard</p> <p>Shine Sarah Asuquo</p> <p>What happened to you? James Catchpole</p>	<p>Tuesday and Polar Express David Wiesner</p> <p>Ramadan Moon</p> <p>Boundless Sky</p> <p>Who has seen the wind (poem) - Christina Rossetti</p> <p>The Owl and the Pussycat Edward Lear</p>

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		<p>Jabarai Jumps Gaia Cornwall</p> <p>Polonius the Pit Pony Richard O’Neill</p> <p>The Sheep Pig Dick-King Smith</p>	<p>Come Away from the Water, Shirley John Burningham</p> <p>Grandpa’s Island Benji Davies</p> <p>The Heart and the Bottle Oliver Jeffers</p>	<p>Look Up! Nathan Byron</p> <p>Angus Rides the Goods train Alan Durant</p>	
Year 3	<p>Just So Stories Rudyard Kipling</p> <p>The Lion, the Witch and the Wardrobe C.S. Lewis</p> <p>Five Children and It Lucy M Boston</p> <p>The Secret Seven Enid Blyton</p> <p>The Wind in the Willows Kenneth Graham</p> <p>Hansel and Gretel Anthony Browne</p> <p>The Secret Garden Frances Hodgson Burnett</p>	<p>The Diary of a Killer Cat Anne Fine</p> <p>The Iron Man Ted Hughes</p> <p>The Abominables Eva Ibbotson</p> <p>Ellie and the cat Malorie Blackman</p> <p>The Day the Crayons Quit Drew Daywalt</p> <p>The Queen’s Nose Dick King Smith</p>	<p>The Boy who Grew Dragons Andy Shepherd</p> <p>George’s Marvellous Medicine Roald Dahl.</p> <p>The Grunts in Trouble Philip Ardagh</p> <p>You’re A Bad Man Mr Gum Andy Stanton.</p> <p>Toys Go Out Emily Jenkins</p> <p>Charlie Changes into a Chicken Sam Copeland, Sarah Horne</p>	<p>The Owl who was Afraid of the Dark Jill Tomlinson</p> <p>The Tunnel and Gorilla Anthony Browne</p> <p>Catch A Little Rhyme Eve Merriam (Poem)</p> <p>When All The World Is Full of Snow N.M. Bodecker (Poem)</p> <p>A Snow and Ice Poem Roger McGough (Poem)</p> <p>Winter Morning Ogden Nash</p> <p>Journey Aaron Becker</p> <p>Silas and the Marvellous Misfits Tom Percival</p> <p>The Tin Forest Helen Ward</p> <p>Flat Stanley Jeff Brown</p>	<p>Cloud Busting Malorie Blackman</p> <p>Snow Walter de la Mare</p> <p>Ning Nang Nong Spike Milligan (Poem)</p> <p>Max and the Millions Ross Montgomery</p> <p>Ada Twist Scientist Andrea Beaty</p> <p>Where my Wellies Take Me Michael Morpurgo</p> <p>Flotsam David Wiesner</p>

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Year 5	<p>Around the World in 80 Days Jules Verne</p>	<p>1000-Year-Old Boy Ross Welford</p>	<p>The Infinite Lives of Maisie Day Christopher Edge</p>	<p>The Lost Thing Shaun Tan</p>	<p>The Highway Man Alfred Noyes</p>

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Year 6	<p>Little Women Louisa May Alcott</p> <p>Shakespeare William Shakespeare</p> <p>The Executioner’s Daughter Jane Handstaff</p> <p>The Hobbit J.R.R Tolkien</p> <p>Tom’s Midnight Garden Philippa Pearce</p>	<p>Private Peaceful Michael Morpurgo</p> <p>No Ballet Shoes in Syria Catherine Bruton</p> <p>Holes Louis Sacher</p> <p>Below Zero Dan Smith</p>	<p>The Case of Drowned Pearl Robin Stevens</p> <p>Pax Sara Pennypacker</p> <p>The Unforgotten Coat Frank Boyce-Cottrell</p> <p>The Girl Who Speaks Bear Sophie Anderson</p> <p>Wonder</p>	<p>Over the Line Tom Palmer</p> <p>Who Let the Gods Out? Maz Evans</p> <p>The Lightning Thief Rick Riordan</p> <p>The Listeners (poem) Walter de La Mare</p>	<p>Jabberwocky Lewis Carroll</p> <p>A Monster Calls Patrick Ness</p> <p>The Tyger (poem) William Blake</p> <p>The Pobble Who Had No Toes (poem) Edward Lear</p>

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	<p>A Christmas Carol Charles Dickens</p> <p>The Raven Edgar Allen Poe</p> <p>White Fang Jack London</p> <p>Swallows and Amazons Arthur Ransome</p> <p>Journey to the Centre of the Earth Jules Verne</p> <p>Oliver Twist Charles Dickens</p> <p>Robinson Crusoe Daniel Defoe</p> <p>The Happy Prince and Other Tales Oscar Wilde</p> <p>Anne of Green Gables Lucy Maud Montgomery</p>	<p>Now or Never: A Dunkirk Story Bali Rai</p> <p>Boy In The Tower Polly Ho-Yen</p> <p>The Dream Snatcher Abi Elphinstone</p> <p>The Girl of Ink & Stars Kiran Milwood Hargrave</p> <p>Goodnight, Mister Tom Michelle Magorian</p> <p>Journey to Jo'burg Beverley Naidoo</p> <p>Letters From the Lighthouse Emma Carroll</p> <p>The Viewer Gary Crew</p> <p>Alex Rider - Stormbreaker Anthony Horowitz</p> <p>Skellig David Almond</p> <p>Room 13 Robert Swindells</p> <p>The Nowhere Emporium Ross Mackenzie</p> <p>Journey to the River Sea Eva Ibbotson</p>	<p>R.J. Palacio</p> <p>All The Things That Could Go Wrong Stewart Foster</p> <p>A Long Walk to the Water Linda Sue Park</p> <p>Once Morris Gleitzman</p> <p>When My Name Was Keoko Linda Sue Park</p> <p>Can You See Me? Libby Scott Malamander Thomas Taylor</p> <p>A Kind of Spark Elle McNicoll</p> <p>Oranges in No Man's Land Elizabeth Laird</p> <p>The Girl Who Circumnavigated Fairyland In a Ship of Her Own Making Catherynne M. Valente</p> <p>Ghost Jason Reynolds</p> <p>The Eye of the Wolf Daniel Pannac</p> <p>High-Rise Mystery Sharna Jackson</p> <p>Wind Rush Child Benjamin Zephaniah</p> <p>Boy Roald Dahl</p>	<p>A Tragic Story (poem) William Makepeace Thackeray</p> <p>A Ballad of London Richard Le Gallienne</p> <p>The Lie Tree Frances Hardinge</p> <p>The Arrival Shaun Tan</p> <p>Lion above the Door Onjali Q Rauf</p> <p>The Promise Nicola Davies</p> <p>The Murderous Ape Jakob Wegelius</p>	<p>In Flanders Field John McCrae</p> <p>A Kid In My Class (poems) Rachel Rooney</p> <p>Rhythm and Poetry Karl Nova</p> <p>Wicked World Benjamin Zephaniah</p>
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We have also created a list of books to ensure children are reading books that develop a deeper understanding of their subjects. These include non-fiction books so children are exposed to a balanced reading curriculum.

	Maths	History	Geography	Science	Art/DT	RE/PSHE
Early Years	<p>One mole Digging a Hole Julia Donaldson and Nick Sharratt</p> <p>Handa’s Surprise Eileen Browne</p> <p>A squash and a Squeeze Julia Donaldson</p> <p>Room on the Broom Julia Donaldson</p> <p>Anno’s Counting Book Mitsumasa Anno</p> <p>Jim and the Beanstalk Raymond Briggs</p> <p>Blue Balloon Kipper’s Toybox Mick Inkpen</p>	<p>The Growing Story Ruth Krauss and Helen Oxenbury</p> <p>Peepo Allan Ahlberg and Janet Ahlberg</p>	<p>The Secret Path Nick Butterworth</p> <p>Me on the Map Joan Sweeny</p> <p>Once upon a time map BG Hennessy</p> <p>In Every House On Every Street Jess Hitchman</p>	<p>The First Book of Nature Nicola Davies</p> <p>Monkey Puzzle Julia Donaldson</p>	<p>Mi it Up Hevre Tullet</p> <p>Mixed Arree Chung</p> <p>If I built a house Chris Van Dusen</p> <p>Ingenious Jean Susan Chandler</p>	<p>Giraffes can’t Dance Giles Andreae and Guy Parker-Reese</p> <p>Pink is for Boys Robb Pearlman</p> <p>Our Class is a Family Shannon Olsen</p> <p>The Odd Egg Emily Gravett</p> <p>Silly Suzie Goose Petr Horacek</p> <p>Beautiful Oops Barney Salzberg</p>
Year 1		<p>The Great Fire of London Emma Adams</p>	<p>Out and About poems Shirley Hughes</p> <p>One Day on our Blue Planet Ella Bailey</p> <p>The Street Beneath My Feet</p>	<p>Up in the Garden Down in the Dirt Kate Messner</p> <p>It Starts with a Seed Laura Knowles and Jennie Webber</p>		<p>Eyes that Kiss in the Corners Joanna Ho</p> <p>Sylvia and Bird Catherine Rayner</p> <p>Paper Dolls Julia Donaldson</p>

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			Charlotte Guillian	The Enormous Crocodile		Great Women who Changed the World Kate Pankhurst
Year 2		Hidden Figures Castles Elizabeth I	The Big Book of the UK India – The land of the people The Tiger Child One day on our Blue Planet Ella Bailey	How to Help a Hedgehog and Protect a Polar Bear It starts with a seed Endangered Animals	Pumpkin Soup Hidden Figures Dragonology	Ramadan Moon Cinnamon Shine – Sarah Asuquo Polonius the pit pony – Richard O’Neill Our diversity makes us stronger – Elizabeth Cole Wonderful Life Helen Ward
Year 3		Stone Age boy Satoshi Kitamura The journey of Odysseus Mary Anning Non Fiction Escape from Pompeii	Jemmy Button Valerio Vidali The journey of Odysseus A River The River Singers The Rhymn of Rain	The Pebble in My Pocket: A History of Our Earth by Meredith Hooper and Chris Coady Dinosaur Trouble Dick King-Smith The Iron Man Ted Hughes The Big Book of Blooms		Mole and the babybird The magic paintbrush Great and the Giants
Year 4		Rainplayer – David Visniewski The chocolate tree – Linda Lowery	The Explorer Katherine Rundell Rainforests	Once upon a raindrop – James Carter The great Kapok tree – Lynne Cherry	Picasso and the girl with the pony tail – Lawrence Anholt Just behave Pablo Picasso – Jonah	Wonderful Earth – Nick Butterworth And God said – Andrew Wilson Yan Hajj – Fawzia Gilani

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		Anglo Saxons: Explore!		The rhythm of the rain – Grahame Baker Smith If Sharks Disappeared – Lily Williams Lots: The diversity of life on earth – Nichola Davies	Winter	Two pigeons on a pilgrimage – Rabia Bashir My first Quaran – Saniyasnain Kahn The Exploding Life of Scarlett Fife Maz Evans Julian is a mermaid – Jessic Love
Year 5	How big is a million? Anna Milbourne Fractions in disguise Edward Einhorn	I was there 1066 The Thousand Year Old Boy Ross Welford The First King of England Stuart Hill Viking Voyagers The Story of Tutankhamun The Egyptians	The Polar Explorer’s Club Around the world in 80 days David Attenborough – A Life Story Incredible Journeys	George’s Secret Key to the Universe – Stephen and Lucy Hawkins Life Stories: Katherine Johnson, Stephen Hawkins and Alan Turin. Hidden Figures The skies above my eyes	A History of Pictures for Children David Hockney and Martin Gayford	VIP Spy – Maz Evans The Golden Rule Varmints Helen Ward Huey’s Jumper
Year 6	Infinity and Me Kate Hosford	DK World War 1 Archie’s War War Boy Armistice Runner	Shackleton’s Journey Polar Explorers Ice Trap Survivors – David Long	Kay’s Anatomy – Adam Kay The Land of Neverbelieve – Norman Messenger Amazing Evolution –	Chuck Close Up Close Art for Obama Good Enough – Jen Petro-Roy	Once Wonder A Boy Called Hope Holes

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		Over the Line Private Peaceful What are we fighting for? Who let the God's out? Percy Jackson Heroes of Olympus Respect: The Walter Tull Story Michaela Morgan	The Boy Who Biked the World Race to the Frozen North Pole	Anna Claybourne On the Origin of Species (kid friendly) - Charles Darwin Planet Earth: incredible ecosystems		What is Humanism: How do you live without God and other big questions for kids – Michael Rosen Who is Greata Thunberg? Ann Leonard Marcus Rashford: You are champion Marcus Rashford The Promise Nicola Davies
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Writing LTP

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	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
E YF S	Writing to entertain	Writing to entertain	Writing to inform Labels (nouns) Captions Simple sentences Lists	Writing to entertain	Writing to inform Labels (nouns) Captions Simple sentences Lists	Writing to entertain
Y 1	Writing to entertain Poetry- nouns, verbs, adjectives.	Writing to entertain Characters- description Selfish Croc- link to science	Writing to inform Simple sentences Instructions Diaries (past tense) Recounts (postcards)	Writing to entertain	Writing to inform Simple sentences Instructions Diaries (past tense) Recounts (postcards)	Writing to entertain
Y 2	Writing to entertain Setting description	Writing to entertain Character description Snow Queen Geraldine McCaughrean	Writing to inform Instructions Recount Non chronological report Letters	Writing to entertain	Writing to inform Instructions Recount Non chronological report Letters	Writing to entertain
Y 3	Writing to inform Explanation Non chronological report- Hodgeheg- night-time animals Recount- Flag Fen/ Diary	Writing to entertain Stone age boy- character/ setting/ story	Writing to persuade	Writing to entertain	Writing to inform Explanation Non chronological report Recount	Writing to entertain
Y 4	Writing to inform Explanation Biography (build on non chron) Newspaper (build on recount)	Writing to entertain	Writing to persuade Seaside holiday advertisement Debate – For and against commercial seaside towns.	Writing to entertain	Writing to inform Explanation Biography (build on non chron) Newspaper (build on recount)	Writing to entertain
Y 5	Writing to inform English Heritage Website Weaponry	Writing to entertain The Old Mill Pie Corbett	Writing to persuade A World of Food Carl Warner	Writing to discuss The Man who walked between Two Tower	Writing to inform Biography Newspaper Recount	Writing to entertain

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	<p>I was there 1066 Jim Eldridge (Shared Reading)</p> <p>The First King of England Stuart Hill</p> <p>Biography Newspaper Recount Non chronological report- essay form</p>	<p>Tintin and the secret of the unicorn Herge Visual Clips from the film alongside the book.</p>	<p>Kids Guide to the World Website Europe (Links to Geography)</p>	<p>Mordicai Gerstein</p>	<p>Non chronological report- essay form</p>	
Y 6	<p>Writing to inform</p> <p>All dependent on which text types provide the best evidence base.</p>	<p>Writing to entertain</p>	<p>Writing to persuade</p> <p>Shackleton's Journey William Gill</p>	<p>Writing to discuss</p>	<p>Writing to inform</p> <p>All dependent on which text types provide the best evidence base.</p>	<p>Writing to entertain</p>

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